

SANDRA DALTON

CELEBRATION OF WINNIPEG ARCHITECTURE

Pen/ink \$250.00 20 x 16 inches



Winnipeg is rich in its architectural ideas which led to an interesting legacy of design. "CELEBRATION of WINNIPEG'S ARCHITECTURE", old and new, brick and mortar was my inspiration for this drawing. A concentration of skyscrapers and one of the best remaining warehouse districts in North America is Winnipeg. These buildings reflected an approach to architecture that was "innovative, functional and stylish". The Canadian Museum for Human Rights in Winnipeg is the "first museum solely dedicated to the evolution, celebration, and future of human rights." The 20-block Winnipeg Exchange District is home to North America's greatest collection of heritage buildings. The Esplanade Riel is a pedestrian bridge that links downtown and the French-speaking quarter of St- Boniface is a symbol of Winnipeg's history and its future. The Mint building "is thoughtful in design, especially its striking triangular tower with a slightly copper glow, an indication of what goes on inside (i.e. the minting of shiny new coins)." Bell MTS Place is an indoor arena in downtown Winnipeg, Manitoba. The Manitoba Legislative Building is the meeting place of

the Legislative Assembly of Manitoba, in central Winnipeg. The neoclassical building was completed in 1920 and stands 77 metres tall. The Johnston Terminal building at The Forks was constructed in 1928 to provide warehouse space for the Canadian National Railways originally. The Fort Garry Hotel is a historic hotel in Downtown Winnipeg, Manitoba that opened for the first time on December 11, 1913. It is one of Canada's grand railway hotels. Union Station is the inter-city railway station for Winnipeg, Manitoba, Canada. It is a grand beaux-arts structure.